

CAPMT



California Association of Professional Music Teachers  
<https://www.capmt.org>

# San Fernando Valley Chapter Newsletter

Fall 2020

<https://www.capmtsfv.org>

**District IX President**

Adam Bendorf  
[iplaychopin@hotmail.com](mailto:iplaychopin@hotmail.com)

**San Fernando Valley Chapter President**

Ivana Grubelic Malo  
[ivanagrubel@hotmail.com](mailto:ivanagrubel@hotmail.com)

**San Fernando Valley Chapter Treasurer**

Sherry Babanian  
[sbabanian@gscpa.com](mailto:sbabanian@gscpa.com)

**Student Evaluation Chair**

Sherry Babanian  
[sbabanian@gscpa.com](mailto:sbabanian@gscpa.com)

**Masterclass Chair**

Lynn Nakamura  
[lynnnakamura@rocketmail.com](mailto:lynnnakamura@rocketmail.com)

**General and Pop, Jazz & Film Music Recital Chair**

Kathleen Rabun  
[kathleen@rabunpianostudio.com](mailto:kathleen@rabunpianostudio.com)

**Romantic/Impressionistic Competition Chair**

Nobuyo Nishizaka  
[nobuyon@sbcglobal.net](mailto:nobuyon@sbcglobal.net)

**Newsletter Editor**

Barry Michael Wehrli  
[barry@wehrlipublications.com](mailto:barry@wehrlipublications.com)

Dear Colleagues,

I hope you've all been safe and well. These are difficult times and all of us are facing many challenges in our lives and teaching due to the pandemic and social distancing. I hope you have managed to adjust your studio to online teaching. Please reach out if you have technical difficulties in setting up, let's connect and help each other.

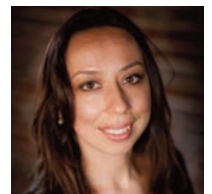
This year started with a Masterclass by Dr. Dmitry Rachmanov on February 23rd. Dr. Rachmanov was, as always, engaging and insightful; the students and audience learned a lot and enjoyed it very much. The studios presented were: Lynn Nakamura, Cesar Corona and Ivana Grubelic Malo. Hollywood Pianos provided us with two great pianos and a lovely setting for the Masterclass. That ended up being the only event this year in the SFV Chapter so far. All other events, including the General Recital, the Pop, Jazz & Film Music Recital, the Romantic/Impressionistic Competition and the Student Evaluations have all been canceled due to the Covid-19 pandemic.

I am excited to invite you this Fall to our first online Masterclass! The guest leader is going to be Dr. Thomas Otten. The online Masterclass will allow us to have the privilege to learn from Dr. Otten who will be giving a class from Oregon. The Masterclass will happen on November 8, 2020 from 4:00 - 6:00 pm.

Please check the Newsletter and our website ([www.capmtsfv.org](http://www.capmtsfv.org)) for upcoming events in MTNA, CAPMT and our Chapter. For now, all the events are happening online through video submission (MTNA Performance Competitions, Piano Auditions and Vocal and Ensemble Auditions). Some of the events in District IX and SFV Chapter are still not confirmed and I will update you as soon as I have more information if the events are going to happen and whether they are going to be online or in person.

I would like to thank Sherry Babanian (Treasurer and Student Evaluations Chair), Lynn Nakamura (Masterclass Chair), Kathleen Rabun (General Recital Chair and Pop, Jazz & Film Music Recital) and Barry Wehrli (Newsletter Editor) for their hard work and contributions to the SFV Chapter! Sending you all best wishes to stay healthy and safe during this difficult time.

Warm regards,  
Ivana Grubelic Malo  
CAPMT SFV Chapter President



## Upcoming Events for SFV Chapter Members Only

### Online Zoom Masterclass with Thomas Otten

The Masterclass with guest leader Thomas Otten will take place online via Zoom on Sunday, November 15, 2020, from 4:00 - 6:00 pm. Please contact Lynn Nakamura if you would like to register your students for the Masterclass. Participating students should be intermediate to advanced level from teachers belonging to the SFV Chapter. The fee is \$50 per participant. Audience viewing via zoom is free. The deadline to submit your students in the Masterclass is November 1, 2020. The piece submitted should not be longer than 8 minutes. There will be 4 students performing so we encourage you to submit your students to Lynn Nakamura before places are filled. Students participating in the Masterclass will need to prepare a video recording of the piece they are planning to submit to the Masterclass and email the YouTube link of that recording to Lynn by November 8, 2020. The recording will be streamed at the Masterclass to assure performance quality is not affected by the internet.

Chair: Lynn Nakamura  
[lynnnakamura@rocketmail.com](mailto:lynnnakamura@rocketmail.com)

Make check payable to: CAPMT-San Fernando Valley Chapter

Thomas Otten has been hailed by the New York Times as "an extremely original player who puts a formidable technique at the service of his ideas." He has given guest artist recitals and masterclasses at top music schools and conservatories, such as the Rimsky-Korsakov St. Petersburg State Conservatory in Russia, the Eastman School of Music, Juilliard, and Oberlin Conservatory. A recipient of numerous national and international awards, Dr. Otten has studied with artist teachers John Perry and Nelita True and worked intensively with biomechanics expert Barbara Lister-Sink. Dr. Otten is Professor of Piano at the University of North Carolina at Chapel Hill, where he is currently on leave, and previously chair of piano at Kent State University.



### General Recital

Date: TBD  
Location: TBD  
Chair: Kathleen Rabun - [kathleen@rabunpianostudio.com](mailto:kathleen@rabunpianostudio.com)

### Pop, Jazz & Film Music Recital

Date: TBD  
Location: TBD  
Chair: Kathleen Rabun - [kathleen@rabunpianostudio.com](mailto:kathleen@rabunpianostudio.com)

## Upcoming Events for All District IX Chapters

### Piano Auditions

Online registration: September 1 - November 1, 2020  
<https://www.capmt.org/Piano-Auditions>  
Chair: Brianna Marra - [briannamarra@gmail.com](mailto:briannamarra@gmail.com)

### Vocal and Ensemble Auditions

Online registration: September 1 - November 1, 2020  
<https://www.capmt.org/Vocal-and-Ensemble-Auditions>  
Chair: Tiffany Arnone - [gibbtg@gmail.com](mailto:gibbtg@gmail.com)

### Contemporary Music Competition

Date: TBD  
Location: TBD  
Chair: Dr. Melody Kuo - [musickuo@yahoo.com](mailto:musickuo@yahoo.com)

### Honors Audition

Date: TBD  
Location: TBD  
Chair: Agatha Hou - [forscherin@hotmail.com](mailto:forscherin@hotmail.com)

### Sonata/Sonatina Competition

Date: TBD  
Location: TBD  
Chair: Yi-Ju Lai - [yijulai.piano@gmail.com](mailto:yijulai.piano@gmail.com)

### Romantic/Impressionistic Competition

Date: TBD  
Location: TBD  
Chair: Nobuyo Nishizaka - [nobuyon@sbcglobal.net](mailto:nobuyon@sbcglobal.net)

### Student Evaluations

Date: TBD  
Location: TBD  
Chair: Sherry Babanian - [sbabanian@gscpa.com](mailto:sbabanian@gscpa.com)

## Upcoming MTNA Competitions

**Format:** Video  
**Registration Deadline:** 3:00 PM EST - September 16, 2020  
**Video Upload Deadline:** 6:00 PM PST - October 16, 2020  
Winners will advance to the Southwest Division Online-only Video Competitions.

CAPMT Competition Chair: Mona Wu DeCesare  
[monawudecesare@gmail.com](mailto:monawudecesare@gmail.com)  
(805) 660-0141  
<https://www.capmt.org/MTNA-National-Competitions>



# Masterclass - February 23, 2020

## PROGRAM

Concerto in D Major Hob XVIII: 11..... HADYN  
Vivace  
Vittorio Ponti, studio of Ivana Grubelic Malo

Concerto in F Minor BWV 1056 ..... J. S. BACH  
Allegro  
Sonata in C Minor Op. 10 No. 1..... BEETHOVEN  
Galileo Skye Chrisman Caro, studio of Ivana Grubelic Malo

Prelude No. 8 La Fille aux cheveux de lin ..... DEBUSSY  
Isabel Sosa, studio of Cesar Corona

Scherzo in Bb Minor Op. 31 No. 2..... CHOPIN  
Varun Gupta, studio of Lynn Nakamura

Dmitry Rachmanov, Guest Leader  
Masterclass Chair, Lynn Nakamura  
A Special Thanks to Hollywood Pianos

