



CAPMT STUDENT EVALUATIONS PERFORMANCE FORM

Student _____ Level (Preparatory.B - 2) _____ Teacher # _____
 Piece #1 _____ Composer _____ Memorized __Yes __No

	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					
<i>Articulation</i>					
<i>Dynamics</i>					
<i>Technical Control</i>					
<i>Style/Interpretation</i>					

Comments:

_____ Total points

Piece #2 _____ Composer _____ Memorized __Yes __No

	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					
<i>Articulation</i>					
<i>Dynamics</i>					
<i>Technical Control</i>					
<i>Style/Interpretation</i>					

Comments:

_____ Total points

Piece #3 _____ Composer _____ Memorized Yes No

	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					
<i>Articulation</i>					
<i>Dynamics</i>					
<i>Technical Control</i>					
<i>Style/Interpretation</i>					

Comments: _____ Total Points _____

TECHNIQUE	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Five-Finger Patterns</i>					
<i>Scales/Cadences/Triads</i>					

Comments: _____ Total Points _____

SIGHT READING	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					

Total Points _____

ORAL QUESTIONS	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Style/Terms/Signs</i>					

Total Points _____

Combined possible points 135

Combined given points _____