

2013-2014
CAPMT Student Programs

Preparatory A Student Score Sheet



Student _____

Teacher # _____

Oral Questions

- 1. Keyboard note identification _____ (4 pts.)
- 2. Whole and half step identification _____ (2 pts.)
- 3. Term and sign identification _____ (7 pts.)
- 4. Meter and note values _____ (5 pts.)

Aural Training/Listening Skills

- 5. "How many notes do you hear?" _____ (1 pt.)
- 6. "Is the second note higher or lower than the first note?" _____ (4 pts.)
- 7. "Is this major or minor?" _____ (4 pts.)
- 8. "Listen to the music and then clap or stamp your foot along with the beat." _____ (1 pt.)

Technique

- 9. Five-finger patterns _____ (6 pts.)
- Comments:

Sight Reading

- Play the C Major five-finger pattern. _____ (1 pt.)
- Clap the rhythm of the melody. _____ (1 pt.)
- Identify the intervals by size and direction. _____ (1 pt.)
- Play the example. _____ (3 pts.)

Comments:

Repertoire

Piece #1 _____
title *composer*

	Excellent- 3 pts.	Good - 2 pts.	Fair - 1 pts.	Weak - 0 pts.
<i>Note Accuracy</i>				
<i>Rhythm Accuracy</i>				
<i>Steadiness of Beat</i>				
<i>Articulation</i>				
<i>Dynamics</i>				

Comments: _____ (15 pts.)

Piece #2 _____
title *composer*

	Excellent- 3 pts.	Good - 2 pts.	Fair - 1 pts.	Weak - 0 pts.
<i>Note Accuracy</i>				
<i>Rhythm Accuracy</i>				
<i>Steadiness of Beat</i>				
<i>Articulation</i>				
<i>Dynamics</i>				

Comments: _____ (15 pts.)

Piece #3 _____
title *composer*

	Excellent- 3 pts.	Good - 2 pts.	Fair - 1 pts.	Weak - 0 pts.
<i>Note Accuracy</i>				
<i>Rhythm Accuracy</i>				
<i>Steadiness of Beat</i>				
<i>Articulation</i>				
<i>Dynamics</i>				

Comments: _____ (15 pts.)

Evaluator signature _____

Total possible points: 85

Given points: _____