

CAPMT

California Association of Professional Music Teachers
<https://www.capmt.org>

San Fernando Valley Chapter Newsletter Winter 2020

<https://www.capmthsfv.org>

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I hope you all had happy holidays and I wish you a very happy and prosperous 2020!

This Fall we had two events in our Chapter, the SFV Chapter meeting and a Masterclass with Antoinette Perry. The Masterclass with Antoinette Perry as a guest leader happened on October 26th 2019. Prof. Perry gave an excellent class that all the students and audience enjoyed very much. The students were well prepared and it was inspiring to see them perform and react to Perry's insightful comments. The studios presented were: Lynn Nakamura, Nobuyo Nishizaka, Dmitry Rachmanov and Ivana Grubelic Malo. Hollywood Pianos provided us with two great pianos, and a lovely setting for the Masterclass.

Our SFV Chapter General meeting took place on December 13. We went over the past and future events available in the District IX and SFV Chapter. After the meeting, everyone enjoyed socializing with each other and the refreshments and delicious foods. Find out more about this event in the Minutes prepared by Barry Wehrli.

Please check our upcoming events as there have been changes in the dates for the Masterclass, General Recital and the Pop, Jazz & Film Music Recital. SFV Chapter events this Spring are the Masterclass with Dmitry Rachmanov (February 23, 2020 at the Hollywood Pianos in Burbank), the Romantic/Impressionistic Competition (May 9, 2020 at the Steinway Gallery in Pasadena), the General Recital and the Pop, Jazz & Film Music Recital (May 17, 2020 at the Hollywood Pianos in Burbank), and the Student Evaluations (June 7, 2020 at the Pasadena Conservatory of Music).

I would like to congratulate SFV Chapter member Rufus Choi and his student Tiffany Koo on being the MTNA Southwest Senior Performance Piano Winner and representing the CAPMT at the Finale at the MTNA National Competitions Performance Finals this March at the MTNA National Conference 2020 in Chicago.

I would like to thank Sherry Babanian (Treasurer and Student Evaluations Chair), Lynn Nakamura (Masterclass Chair), Kathleen Rabun (General Recital Chair and Pop, Jazz & Film Music Recital) and Barry Wehrli (Newsletter Editor) for their hard work and contributions to the SFV Chapter. Big thanks to the Hollywood Pianos in Burbank, Keyboard Concepts in Sherman Oaks and Steinway Gallery in Pasadena for supporting our events!

Warm regards,
Ivana Grubelic Malo
CAPMT SFV Chapter President



Upcoming Events for SFV Chapter Members Only

General Recital

The General Recital will take place at Hollywood Piano (323 S. Front St., Burbank, CA 91502), on May 17, 2020, at 2:00 pm. Please contact General Recital Chair, Kathleen Rabun, if you would like to register your students for the General Recital. The Recital is open to students of any level from teachers belonging to the SFV Chapter. (Method-book repertoire and simplified arrangements are not encouraged at the Recital.) The fee for students participating in the Recital is \$10. Admission is free for the audience attending the General Recital. The deadline to submit your students to participate in the Recital is April 24, 2020. Please email the student name, title of the composition, name of the composer and the exact playing time to Kathleen Rabun.

kathleen@rabunpianostudio.com

Make check payable to: CAPMT-San Fernando Valley Chapter
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Pop, Jazz & Film Music Recital

The Pop, Jazz & Film Music Recital will take place at Hollywood Piano (323 S. Front St., Burbank, CA 91502), on May 17, 2020, at 4:00 pm. Please contact Recital Chair, Kathleen Rabun, if you would like to register your students. This Recital is open to students of any level from teachers belonging to the SFV Chapter. The fee for students participating in the Recital is \$10. Admission is free for the audience attending the Pop, Jazz & Film Music Recital. The deadline to submit your students to participate in the Recital is April 24, 2020. Please email the student name, title of the composition, name of the composer and the exact playing time to Kathleen Rabun.

kathleen@rabunpianostudio.com

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Masterclass with Dmitry Rachmanov

The Masterclass will take place at Hollywood Piano (323 S. Front St., Burbank, CA 91502) on February 23, 2020, from 3:00 - 5:00 pm. The guest leader will be Dmitry Rachmanov. Please contact Lynn Nakamura if you would like to register your students for the Masterclass. Students participating should be intermediate to advanced level from teachers belonging to the SFV Chapter. The fee for participating in the Masterclass is \$50 per participant. Audience admission is free. The deadline to submit your students to participate in the Masterclass is February 9, 2020. There will be 4 students performing so we encourage you to submit your students to Lynn Nakamura before places are filled.

lynnnakamura@rocketmail.com

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Dr. Rachmanov is a graduate of the Juilliard School and holds a DMA from the Manhattan School of Music. He has recorded for Omniclassic, Master Musicians and Vista Vera labels. A sought-after masterclass clinician and lecturer, Dr. Rachmanov is also a frequent adjudicator at competitions in the U.S. and in Europe. He is a Professor of Music at California State University, Northridge, where he serves as Chair of Keyboard Studies.



General Meeting Minutes of December 13

Below are the main topics discussed at our General Meeting:

- From now on Student Evaluations will be at the Chapter level.
- The masterclass fee was raised from \$45 to \$50 per student.
- Duos, duets, and trios will be accepted at the General Recital.
- The date for the Recitals changed from February 23 to May 17 and the times for General Recital and Pop, Jazz and Film Music Recital will be 2:00 pm and 4:00 pm, respectively.
- We discussed the possibility of having a teacher pedagogy forum, where teachers share valuable insights and tips from their teaching experience to resolve specific student difficulties. This would benefit teachers at all levels; veterans can share their insights from many years of teaching and novices can share fresh ideas and new perspectives. Interested? Let us know.

Upcoming Events for All District IX Chapters

Contemporary Music Competition

Date: Saturday, February 1, 2020

Location: First United Methodist Church of Pasadena

Chair: Dr. Melody Kuo, musickuo@yahoo.com

Honors Audition

Date: Saturday, February 1, 2020

Location: First United Methodist Church of Pasadena

Chair: Agatha Hou, forscherin@hotmail.com

Concerto Competition Regional SOUTH

Date: Saturday, February 29, 2020

Location: Los Angeles Harbor College

Chair: Michael Krikorian

Sonata/Sonatina Competition

Date: Sunday, April 25, 2020

Location: First United Methodist Church of Pasadena

Chair: Yi-Ju Lai, yijulai.piano@gmail.com

Romantic/Impressionistic Competition

Date: Saturday, May 9, 2020

Location: Steinway Gallery, Pasadena

Chair: Ivana Grubelic Malo, ivanagrubel@hotmail.com

Student Evaluations

Date: Sunday, June 7, 2020

Location: Pasadena Conservatory

Chair: Sherry Babanian, sbabanian@gscpa.com

Upcoming MTNA Competitions

When: TBD

Where: TBD

Registration Deadline: TBD

Winners will advance to the Southwest Division Online-only Video Competitions.

CAPMT Competition Chair: Mona Wu DeCasare,
monawudecesare@gmail.com

https://www.mtna.org/MTNA/engage/competitions/performance_guidelines.aspx



Masterclass - October 26, 2019

PROGRAM

Standchen, S. 560 No. 7..... Schubert-Liszt
Galileo Skye Chrisman Caro, studio of Ivana Grubelic Malo

Sonata Op. 31 No. 2, 3rd movement Beethoven
Lina Hisada, studio of Nobuyo Nishizaka

Ballade in G Minor Op.23 No. 1 Chopin
Dylan Lee, studio of Lynn Nakamura

Concerto in A Minor Op. 16, Allegro Moderato Grieg
Melissa Ooi, studio of Dmitry Rachmanov

Antoinette Perry, guest leader

