

CAPMT



California Association of Professional Music Teachers
<https://www.capmt.org>

San Fernando Valley Chapter Newsletter

Summer 2019

<https://www.capmthsfv.org>

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Dear Colleagues,

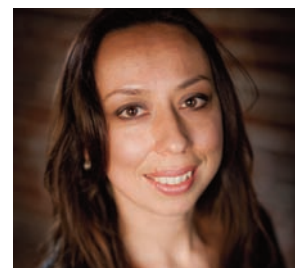
I hope you are having a great summer. Here is the quick overview of our Chapter's beginning of the year and the Spring.

The year started with the General Students' Recital. The next event was an inspiring and insightful Masterclass with Francoise Regnat. This was the first time that younger students participated in one of our Masterclasses and we received great feedback from them. On May 11th there was the 2019 Romantic/Impressionistic Competition with great participation. The judges (E. L. Lancaster, Mark Richman and Andrew Park) were impressed with the high level of performance. The last Spring event was the Student Evaluations, which took place on June 2nd at the Pasadena Conservatory. Student Evaluations had great attendance. Next year the Student Evaluations will continue, but it will be held at the Chapter level.

I would like to congratulate all the teachers for preparing their students so well for the events! Also, I would like to thank Sherry Babanian, Lynn Nakamura, Kathleen Rabun and Barry Michael Wehrli for their work and contributions in preparing these events. We are grateful to Hollywood Pianos in Burbank, Pasadena Conservatory of Music and Steinway Gallery in Pasadena whose excellent pianos made every event special for our students. Special thanks to the Keyboard Concepts for their donation of \$100 as the Special Prize for the Best Performance of the Romantic/Impressionistic Competition 2019. Please check the Newsletter to find out more about past and future events.

All the best,

Ivana Grubelic Malo
CAPMT SFV Chapter President



Upcoming Events for SFV Chapter Members Only

SFV Chapter Meeting

The SFV Chapter Meeting will take place at the home of Ivana Grubelic Malo (14722 McCormick St., Sherman Oaks CA 91411) on Thursday, October 17, 2019 at 10:00 am. There will be coffee/tea and finger food in a casual setting. You will be able to hear about current events of the Chapter and to exchange ideas.

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General Recital

The General Recital will take place at Hollywood Piano (323 S. Front St., Burbank, CA 91502), on February 23, 2020, at 2:00 pm. Please contact General Recital Chair, Kathleen Rabun, if you would like to register your students for the General Recital. The Recital is open to students of any level from teachers belonging to the SFV Chapter. (Method-book repertoire and simplified arrangements are not encouraged at the Recital.) The fee for students participating in the Recital is \$10. Admission is free for the audience attending the General Recital. The deadline to submit your students to participate in the Recital is February 9, 2020. Please email the student name, title of the composition, name of the composer and the exact playing time to Kathleen Rabun.

kathleen@rabunpianostudio.com

Check payable to: CAPMT - San Fernando Valley Chapter

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Pop, Jazz & Film Music Recital

The Pop, Jazz & Film Music Recital will take place at Hollywood Piano (323 S. Front St., Burbank, CA 91502), on February 23, 2020, at 4:00 pm. Please contact Recital Chair, Kathleen Rabun, if you would like to register your students. This Recital is open to students of any level from teachers belonging to the SFV Chapter. The fee for students participating in the Recital is \$10. Admission is free for the audience attending the Pop, Jazz & Film Music Recital. The deadline to submit your students to participate in the Recital is February 9, 2020. Please email the student name, title of the composition, name of the composer and the exact playing time to Kathleen Rabun.

kathleen@rabunpianostudio.com

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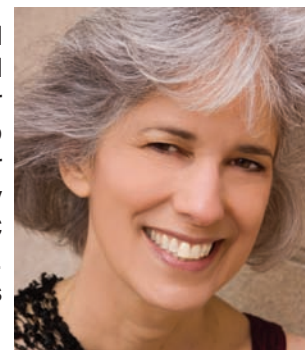
Masterclass

The Masterclass will take place at Hollywood Piano (323 S. Front St., Burbank, CA 91502) on October 26, 2019, from 3:00 - 5:00 pm. The guest leader will be Antoinette Perry. Please contact Lynn Nakamura if you would like to register your students for the Masterclass. Students participating should be intermediate to advanced level from teachers belonging to the SFV Chapter. There are three places for younger students age 10 - 13 (20 minute) and two places for older students age 14 - 18 (30 minute). Younger students can perform pieces up to 5 minutes long, and older students can perform pieces up to 7 minutes long. The fee for participating in the Masterclass is \$40 for younger students and \$45 for older students. Audience admission is free. The deadline to submit your students to participate in the Masterclass is October 12, 2019. There will be 5 students performing so we encourage you to submit your students to Lynn Nakamura before places are filled.

lynnnakamura@rocketmail.com

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Antoinette Perry has performed throughout the U.S., Europe and China as both soloist and chamber musician. Distinguishing herself also as a pedagogue, Ms. Perry served for 12 years in the UCLA piano faculty before joining the faculty of the USC Thornton School of Music in 1996. She frequently gives master classes and also serves as an adjudicator.



Upcoming Events for All District IX Chapters

Piano Ensemble

Date: Sunday, November 17, 2019

Location: Little School of Music

Chair: Tiffany Arnone, gibbtg@gmail.com

Piano Auditions

Date: Sunday, November 17, 1:00 - 4:00 pm

Location: Little School of Music, Santa Clarita

Chair: Brianna Marra, briannamarra@gmail.com

Date: Sunday, December 1, 1:00 - 5:00 pm

Location: Steinway Gallery, Pasadena

Chair: Vivian Shiao, vivian@pasadenapianoacademy.com

Contemporary Music Competition

Date: Saturday, February 1, 2020

Location: First United Methodist Church of Pasadena

Chair: Dr. Melody Kuo, musickuo@yahoo.com

Honors Audition

Date: Saturday, February 1, 2020

Location: First United Methodist Church of Pasadena

Chair: Agatha Hou, forscherin@hotmail.com

Sonata/Sonatina Competition

Date: Sunday, April 25, 2020

Location: First United Methodist Church of Pasadena

Chair: Regina Gerbeaux, regina.gerbeaux@gmail.com

Romantic/Impressionistic Competition

Date: Saturday, May 9, 2020

Location: Steinway Gallery, Pasadena

Chair: Ivana Grubelic Malo, ivanagrubel@hotmail.com

Student Evaluations

Date: Sunday, June 7, 2020

Location: Pasadena Conservatory

Chair: Sherry Babanian, sbabanian@gscpa.com

Upcoming MTNA Competitions

When: November 9, 2019

Where: Saddleback College, Mission Viejo, California

Registration Deadline: 3:00 p.m. EST, September 11, 2019

Winners will advance to the Southwest Division Online-only Video Competitions.

CAPMT Competition Chair: Mona Wu DeCasare, monawudecesare@gmail.com

https://www.mtna.org/MTNA/engage/competitions/performance_guidelines.aspx

Our General Recital took place on February 6, 2019 at Hollywood Piano, Burbank.



Masterclass - March 3, 2019

- Sonatina in F Major XVI:9 (Allegro)..... Haydn
Yewon Kim, studio of Cesar Corona
- Sonatina in C Major Op. 54 No. 1 (Moderato)..... Gurlitt
Galileo Skye Chrisman Caro, studio of Ivana Malo
- Nocturno in F Minor, "La Separation"..... Glinka
Galileo Skye Chrisman Caro, studio of Ivana Malo
- Toccata in G Minor BWV 915..... J. S. Bach
Dylan Lee, studio of Lynn Nakamura
- L'isle Joyeuse..... Debussy
Yiting Han, studio of Yung-mee Rhee
- Transcendental Etude No. 12 "Chasse-Neige"..... Liszt
Lina Hisada, studio of Nobuyo Nishizaka

Francoise Regnat, guest leader



Romantic/Impressionistic Competition Winners 2019

CATEGORY I, under-12 years old

- I Place** – Ashlyn Bendorf, studio of Adam Bendorf
- II Place** – Galileo Skye Chrisman Caro, studio of Ivana Grubelic Malo
- III Place** – Lillian Feng, studio of Roger Wright
- Honorable Mention (H M)** – Vittorio Ponti, studio of Ivana Grubelic Malo
- H M** – Jeremy Alexander, studio of Lynn Nakamura

CATEGORY II, 13-15 year old

- I Place** – Yiting Han, studio of Yung-Mee Rhee
- II Place** – Mandy Shao, studio of Lynn Nakamura
- II Place** – Aaron Kwan, studio of Agatha Hou
- III Place** – Emma Tio, studio of Nobuyo Nishizaka
- III Place** – Lina Hisada, studio of Nobuyo Nishizaka
- H M** – Isabella Cao, studio of Agatha Hou
- H M** – Haeun Cho, studio of Lynn Nakamura

CATEGORY III, 16-18 year old

- I Place** – Varun Gupta, studio of Lynn Nakamura
- II Place** – Dylan Lee, studio of Lynn Nakamura
- III Place** – Ankur Mukhopadhyay, studio of Kevin Fitz-Gerald
- H M** – Anna Yakura, studio of Sarkis Baltaian
- H M** – Jeffrey Pendo, studio of Ellie Ikeda
- H M** – Travis Graening, studio of Rosemary Carswell

CATEGORY IV, 19-23 year old

- I Place** – Abbygale Baker, studio of Lauren Mason
- I Place** – Shan Jiang, studio of Lucy Nagrizyan

Keyboard Concept's Special Prize for Best Performance of the Romantic/Impressionistic Competition 2019

Yiting Han, studio of Yung-Mee Rhee



Competition Chair Ivana Grubelic Malo with judges Andrew Park, Mark Richman and E. L. Lancaster.

Pasadena Steinway Gallery – May 11, 2019