

CAPMT

California Association of Professional Music Teachers

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# San Fernando Valley Chapter Newsletter

Winter 2019

<https://www.capmthsfv.org>

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Dear Colleagues,

This was a busy and exciting year for the San Fernando Valley Chapter. In the Spring there was the General Recital which was well attended, followed by the inspiring Masterclass with Rufus Choi. Participating in the Masterclass were the studios of Nobuyo Nishizaka, Lynn Nakamura, and Ivana Grubelic Malo. In May was the Romantic/Impressionistic Competition, which showcased an extremely high level of performers. The Student Evaluations went well. Please find later in the Newsletter a write-up by Cynthia Lee Neal about her first experience participating in the Student Evaluations.

In Fall we had two events: the SFV Chapter meeting and a Masterclass with wonderful pianist Robert Thies. Participating in the Masterclass were the studios of Nobuyo Nishizaka, Lynn Nakamura, and Dmitry Rachmanov. Our SFV Chapter meeting took place on November 7. We went over the past and future events available at the District IX and SFV Chapter. This is the first year that the SFV Chapter has its own website where you can find the information and links for the events in our Chapter, District 9, and MTNA:  
[www.capmthsfv.org](http://www.capmthsfv.org)

The Strings and Winds event is still in development. The interest in Student Evaluations is growing and I hope there will be more students participating next year. We have a new event: Pop, Jazz & Film Music Recital and the chair for this event is Kathleen Rabun. Members expressed a wish for having more meetings, so you can expect another meeting in the Spring - the date is still to be determined. After the meeting, everyone enjoyed socializing with each other and some refreshments and delicious foods prepared by all of us.

October saw the 2018 CAPMT State Conference which celebrated 50 years of CAPMT. At the conference, SFV Chapter member Dr. Dmitry Rachmanov gave a lecture: *Alexander Scriabin: The Russian Prometheus*.

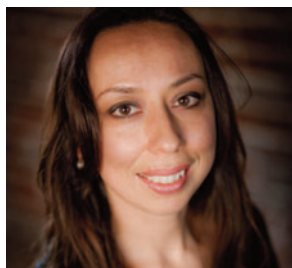
Please check our upcoming events available to all District IX members and also events designed just for SFV Chapter members. The upcoming SFV Chapter events are the General Recital (February 17, 2019, at Hollywood Piano in Burbank) the Pop, Jazz and Film Music Recital (February 24, 2019, at Hollywood Piano in Burbank) and the Masterclass with wonderful Françoise Regnat (March 3, 2019, at Hollywood Piano in Burbank).

I would like to thank Sherry Babanian (Treasurer and Student

Evaluations Chair), Lynn Nakamura (Masterclass Chair), Kathleen Rabun (General Recital Chair Pop, Jazz and Film Music Recital) and Barry Wehrli (Newsletter Editor) for their hard work and contributions to SFV Chapter. Also, big thanks to Hollywood Pianos in Burbank and the Steinway Gallery in Pasadena for being so kind in letting us use their facilities for our events.

I wish you all a very Happy New Year and prosperous 2019!

Ivana Grubelic Malo  
CAPMT SFV Chapter President



## SFV Chapter Meeting - November 7, 2018



## Upcoming Events for SFV Chapter Members Only

### General Recital

The General Recital will take place at Hollywood Piano (323 S. Front St., Burbank, CA 91502), on February 17, 2019, at 3:00 pm. Please contact General Recital Chair, Kathleen Rabun, if you would like to register your students for the General Recital. The Recital is open to students of any level from teachers belonging to the SFV Chapter. (Method-book repertoire and simplified arrangements are not encouraged at the Recital.) The fee for students participating in the Recital is \$10. Admission is free for the audience attending the General Recital. The deadline to submit your students to participate in the Recital

is February 6, 2019. Please email the student name, title of the composition, name of the composer and the exact playing time to Kathleen Rabun.

kathleen@rabunpianostudio.com  
Make your check payable to:  
CAPMT-San Fernando Valley Chapter

### Pop, Jazz & Film Music Recital

The Pop, Jazz & Film Music Recital will take place at Hollywood Piano (323 S. Front St., Burbank, CA 91502), on February 24, 2019, at 3:00 pm. Please contact Recital Chair, Kathleen Rabun, if you would like to register your students. This Recital is open to students of any level from teachers belonging to the SFV Chapter. The fee for students participating in the Recital is \$10. Admission is free for the audience attending the Pop, Jazz & Film Music Recital. The deadline to submit your students to participate in the Recital is February 10, 2019. Please email the student name, title of the composition, name of the composer and the exact playing time to Kathleen Rabun.

kathleen@rabunpianostudio.com  
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### Masterclass

The Masterclass will take place at Hollywood Piano (323 S. Front St., Burbank, CA 91502) on March 3, 2019, from 3:00 - 5:00 pm. The guest leader will be Francoise Regnat. Please contact Lynn Nakamura if you would like to register your students for the Masterclass. Students participating should be intermediate to advanced level from teachers belonging to the SFV Chapter. There are three places for younger students age 10 – 13 (20 minute) and two places for older students age 14 – 18 (30 minute). Younger students can perform pieces up to 5 minutes long, and older students can perform pieces up to 7 minutes long. The fee for participating in the Masterclass is \$40 for younger students and \$45 for older students. Audience admission is free. The deadline to submit your students to participate in the Masterclass is February 19, 2019. There will be 5 students performing so we encourage you to submit your students to Lynn Nakamura before places are filled.

lynnnakamura@rocketmail.com  
Make your check payable to:  
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A graduate of the Paris Conservatory and Indiana University, Francoise Regnat has appeared in solo recitals, with orchestra and in collaborative performances throughout the United States. She can be heard on the Orion and Centaur Labels. She is Professor Emeritus of Music at CSUN where she was on the faculty from 1972 until 2010.



## Upcoming Events for All District IX Chapters

### Contemporary Music Competition:

Date: Saturday, February 9, 2019

Location: First United Methodist Church of Pasadena Chair:

Dr. Melody Kuo, musickuo@yahoo.com

### Honors Audition:

Date: Saturday, February 9, 2019

Location: First United Methodist Church of Pasadena Chair:

Agatha Hou, Forscherin@hotmail.com

### Sonata/Sonatina Competition:

Date: Sunday, April 13, 2019

Location: First United Methodist Church of Pasadena Chair:

Regina Gerbeaux, regina.gerbeaux@gmail.com

### Romantic/Impressionistic Competition:

Date: Saturday, May 11, 2019

Location: Steinway Gallery, Pasadena

Chair: Ivana Grubelic Malo, ivanagrubel@hotmail.com

### Student Evaluations:

Date: Sunday, June 2, 2019

Location: Pasadena Conservatory

Chair: Sherry Babanian, sbabanian@gscpa.com



## Masterclass - November 25, 2018

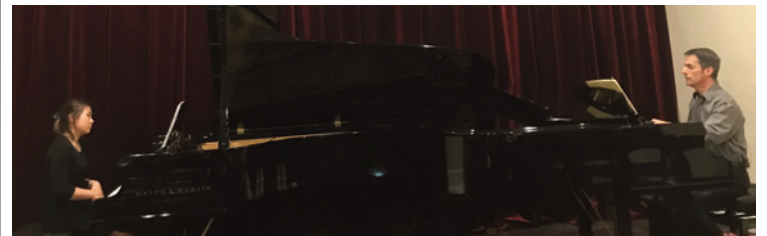
Sonata in E flat Major XVI:49, 1st mov..... Haydn  
Dylan Lee, studio of Lynn Nakamura

Prelude No. 8 ..... Messiaen  
Emma Tio, studio of Nobuyo Nishizaka

Sonata in C Major Op. 46, 1st mov..... Kabalevsky  
Mandy Shao, studio of Lynn Nakamura

Concerto No. 2 G Minor, 1st mov..... Saint-Saens  
Kaiyan Qian, studio of Dmitry Rachmanov

Robert Thies, guest leader



## Masterclass - March 4, 2018

Sonata in F Major KV 280, 1st mov ..... Mozart  
Mihilo Kato, studio of Nobuyo Nishizaka

Rhapsody in G Minor Op. 79 No. 2 ..... Brahms  
William Nguyen, studio of Ivana Grubelic Malo

Rigoletto Paraphrase ..... Liszt  
Dylan Lee, studio of Lynn Nakamura

Sonata in A Minor Op. 28 ..... Prokofiev  
Davina Lin, studio of Lynn Nakamura

Rufus Choi, guest leader



## Romantic/Impressionistic Competition Winners 2018

### CATEGORY I, under-12 years old

**I Place** Mihilo Kato from the studio of Nobuyo Nishizaka,  
M. Ravel: La vallee des cloches

**I Place** Adina Pak from the studio of Elena Makarova,  
Verdi-Liszt: Concert Paraphrase on Rigoletto

**II Place** Jacqueline Mancera from the studio of Grace Zhao,  
P. I. Tchaikovsky: Dumka Op.59

**III Place** Ashlyn Bendorf from the studio of Adam Bendorf,  
F. Chopin: Etude in G-flat Major, Op.10 No.5

**Honorable Mention (H M)** Bella Medrano from the studio of  
Dmitry Rachmanov, F. Chopin: Nocturne in E flat Op.9 No.2

**H M** Benjamin Tseng from the studio of Yin Yin Huang,  
S. Rachmaninov: Polichinelle, Op. 3, No.4

### CATEGORY II, 13-15 year old

**I Place** Celine Chen from the studio of Nobuyo Nishizaka,  
C. Debussy: Etude: Pour les Degres Chromatiques

**II Place** Sudi Feng from the studio of Susan Svrcek,  
F. Chopin: Nocturnes, Op.9 No. 1 and 2

**III Place** Lauren Lee from the studio of Mi Kyung Lee,  
Philippe Gaubert: Nocturne et Allegro Scherzando

**H M** Leila Wu from the studio of Susan Svrcek,  
R. Schumann: Kinderszenen, Op.15 Nos.1, 2, 3, 6, 7

**H M** Anna Audenis from the studio of Rufus Choi,  
F. Chopin: Barcarole Op.60

**H M** Dylan Lee from the studio of Lynn Nakamura,  
Verdi-Liszt: Concert Paraphrase on Rigoletto

### CATEGORY III, 16-18 year old

**I Place** Shelby Wong from the studio of Kevin Fitz-Gerald,  
F. Liszt: Les jeux d'eaux à la Villa d'Este, S.163

**II Place** Althea Li from the studio of Elena Makarova,  
F. Liszt: Hungarian Rhapsody No.8 in F# minor

**III Place** Mengyue Wang from the studio of Xiao He,  
F. Chopin: Scherzo in B flat minor No.2 Op.31

**H M** Matthew Lee from the studio of Lynn Nakamura,  
Verdi-Liszt: Concert Paraphrase on Rigoletto

### CATEGORY IV, 19-23 year old

**I Place** Eri Wong from the studio of Nobuyo Nishizaka,  
C. Debussy: Etude XI: pour les Arpeges composes

**II Place** Yirong Wang from the studio of Bernadene Blaha,  
Strauss/Dohnanyi: Schatz-Walzer

Judges: Gayle Kowalchyk, Eugene Alcalay and Robert Thies



Our General Recital took place on February 28, 2018 at  
Hollywood Piano, Burbank.



I wish to thank CAPMT for the 2018 Student Evaluation program. My students and their parents were very excited to participate. I feel that the wonderful benefit of this program is in motivating students to excel at their musical studies without the added stress of a competition. The study materials and sample tests that are provided are comprehensive and well-organized. My studio's experience at the actual event was wonderful and my students are excited about their 2019 Evaluations.

Best,  
Cynthia Lee Neal



2018 CAPMT State Conference - Dr. Rachmanov's lecture:  
*Alexander Scriabin: The Russian Prometheus*

