

CAPMT

California Association of Professional Music Teachers  
<http://www.capmt.org>

# San Fernando Valley Chapter Newsletter

Winter 2015/2016

<http://www.capmt.org/districts-chapters/district-9>

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Dear San Fernando Valley chapter members:

The first Masterclass of the SFV Chapter was great! Francoise Regnat gave an excellent class that all the students and the audience enjoyed very much. The students were very well prepared and it was inspiring to see them perform and react to Regnat's insightful comments. The Studios presented were: Lynn Nakamura (Jessica Wong, Davina Lin), Dmitry Rachmanov (Yakov Yakhnis) and Ivana Malo (Lincoln Nelson). Keyboard Concepts provided us with two superb pianos, and a great setting for the Masterclass. The attendance was very good and I hope that I will see even more of you at future events.

Please check our upcoming events, available to all District IX members, in the list of Upcoming Events in the Newsletter. There are also two upcoming events in 2016 designed just for SFV Chapter members, which are the General Recital (7th of February 2016) and the Masterclass (17th of April 2016). Please find below more information about the General Recital and Masterclass.

I would like to thank Sherry Babanian (Treasurer), Lynn Nakamura (Masterclass Chair) and Barry Wehrli (Newsletter Editor) for their hard work and contribution to the SFV Chapter.

I wish you all a Happy Holiday Season and a wonderful and successful New Year!

Ivana Grubelic Malo, CAPMT SFV Chapter President



## Upcoming Events for All District IX Chapters

- Contemporary Music Competition: 1/30/16  
Steinway Gallery, Pasadena  
Dr. Melody Kuo, chair  
*musickuo@yahoo.com*
- Honors Audition: 1/30/16  
Steinway Gallery, Pasadena  
Agatha Hou, chair  
*forscherin@hotmail.com*
- Sonata/Sonatina Competition: 4/23/16  
Steinway Gallery, Pasadena  
Susan Curtis, chair  
*cscurtis@gmail.com*
- Romantic/Impressionistic Competition: 4/30/16  
Steinway Gallery, Pasadena  
Ivana Grubelic Malo, chair  
*ivanagrubel@hotmail.com*
- Winner's Concert: 5/7/16  
Steinway Gallery, Beverly Hills  
Ivana Grubelic Malo, chair  
*ivanagrubel@hotmail.com*
- Student Evaluations: 6/12/2016  
Pasadena Conservatory  
Sherry Babanian, chair  
*sbabanian@gscpa.com*

## General Recital

The Recital will take place at Keyboard Concepts, Sherman Oaks, on February 7th, 2016, at 2:00 pm. Please contact Lynn Nakamura if you would like to register your students for the General Recital. The Recital is open to students at any level from teachers belonging to the SFV Chapter. The fee for students participating in the Recital is \$10. Admission is free for audience attending the General Recital. The deadline to submit your students to participate in the Recital is the 25th of January. Please email the student name, title of composition and composer, and the exact playing time to Lynn Nakamura.

*lynnnakamura@rocketmail.com.*

Please send one check per studio to Lynn at this address:  
19308 Itasca St, Northridge, CA 91324.

## Masterclass

The next Masterclass will take place at Keyboard Concepts, Sherman Oaks, on the 17th of April, 2016, from 2:00-4:00 pm. The guest leader will be Dmitry Rachmanov. Please contact Lynn Nakamura if you would like to register your students for the Masterclass. Students participating should be intermediate to advanced level from teachers belonging to the SFV Chapter. Students can perform pieces up to 7 minutes long. The fee for students participating in the Masterclass is \$30. Admission is free for audience attending the Master Class. The deadline to submit your students to participate in the Masterclass is the 1st of April, 2016. There will be 4 students performing so we encourage you to contact Lynn Nakamura to submit your students before places are filled.

*lynnnakamura@rocketmail.com*

Dr. Rachmanov studied at Moscow's Gnesins School, is a graduate of the Juilliard School and holds a DMA from the Manhattan School of Music. He has performed as a soloist and in collaboration with numerous artists and orchestras in the U.S. and abroad. He has recorded for Omniclassic, Master Musicians and Vista Vera labels. A sought-after masterclass clinician and lecturer, Dr. Rachmanov is also a frequent adjudicator at competitions in the U.S. and in Europe. He is a Professor of Music at California State University, Northridge, where he serves as Chair of Keyboard Studies.



## Masterclass - November 15, 2015

Diabolic Suggestion Op.4 No.4  
S. Prokofiev

LINCOLN NELSON

Sonata in C Minor D 958, Allegro  
F. Schubert

YAKOV YAKHNIIS

Sonata in C Major XVI:50, Allegro  
J. Haydn

JESSICA WONG

Scherzo Op.20 No.1  
F. Chopin

DAVINA LIN

Francoise Regnat, guest leader



Jessica Wong, studio of Lynn Nakamura



Lincoln Nelson, studio of Ivana Grubelic Malo



Davina Lin, studio of Lynn Nakamura



Yakov Yakhnis, studio of Dmitry Rachmanov



Francoise Regnat with masterclass students