

CAPMT

California Association of Professional Music Teachers
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San Fernando Valley Chapter Newsletter

Winter 2018

<http://www.capmt.org/districts-chapters/district-9>

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Dear Colleagues,

I hope you all had happy holidays and I wish you a very happy and prosperous 2018.

This Fall we had two events in our Chapter, the SFV Chapter meeting and the Masterclass with Dr. Susan Svrček. Our SFV Chapter meeting happened on October 2nd, 2017. We went over the past and future events available at the District IX and SFV Chapter. We brainstormed about the prizes for the Romantic/Impressionistic Competition and Strings and Winds Festival. The Strings and Winds Festival is still in development and I hope that by next year it will finally be created. The SFV Chapter website is also in the making and I hope it will be done by Spring. Some of the members showed a lot of interest in the Student Evaluations and I hope they will be sending their students this year to the Evaluations. After the meeting, everyone enjoyed in socializing with each other and networking while having and some refreshments and delicious foods prepared by all of us.

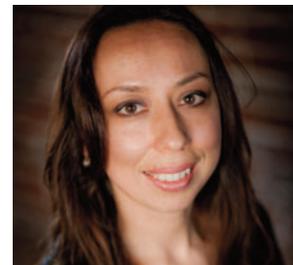
The second event this Fall was a wonderful Masterclass with Dr. Susan Svrček on November 19th. Participating in the Masterclass were the studios of Lynn Nakamura, Rosemary Cardwell and Ivana Grubelic Malo. The Masterclass was insightful and entertaining at the same time. Dr. Svrček knows how to get the young pianists to participate and collaborate with her, and it was great to see them be so responsive to her guidance and ideas.

Please check our upcoming events available to all District IX members and also events designed just for SFV Chapter members. SFV Chapter events are the General Recital (February 18th 2018 at Hollywood Pianos in Burbank) and the Masterclass with Rufus Choi (March 4th 2018 at the Hollywood Pianos in Burbank).

I would like to thank Sherry Babanian (Treasurer and Student Evaluations Chair), Lynn Nakamura (Masterclass Chair), Kathleen Rabun (General Recital Chair) and Barry Wehrl (Newsletter Editor) for their hard work and contributions to SFV Chapter.

All the best,

Ivana Grubelic Malo
CAPMT SFV Chapter President



SFV Chapter Meeting - October 2



Upcoming Events for SFV Chapter Members Only

General Recital:

The General Recital will take place at Hollywood Pianos (323 S. Front St., Burbank, CA 91502), on February 18, 2018, at 3:00 pm. Please contact General Recital Chair, Kathleen Rabun, if you would like to register your students for the General Recital. The Recital is open to students of any level from teachers belonging to the SFV Chapter. (Method-book repertoire and simplified arrangements are not encouraged at the Recital.) The fee for students participating in the Recital is \$10. Admission is free for the audience attending the General Recital. The deadline to submit your students to participate in the Recital is February 6, 2018. Please email the student name, title of the composition, name of the composer and the exact playing time to Kathleen Rabun.

kathleen@rabunpianostudio.com

Make your check payable to:
CAPMT-San Fernando Valley Chapter

Masterclass:

The Masterclass will take place at Hollywood Pianos (323 S. Front St., Burbank, CA 91502) on March 4, 2018, from 3:00 - 5:00 pm. The guest leader will be Rufus Choi. Please contact Lynn Nakamura if you would like to register your students for the Masterclass. Students participating should be intermediate to advanced level from teachers belonging to the SFV Chapter. Students can perform pieces up to 7 minutes long. The fee for participating students is \$40. Audience admission is free. The deadline to submit your students to participate in the Masterclass is February 19, 2018. There will be 4 students performing so we encourage you to contact Lynn Nakamura to submit your students before places are filled.

Lynn Nakamura: lynnnakamura@rocketmail.com

Make your check payable to:
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“Book of Preludes: 1-15 for Piano” now in CAPMT Piano Auditions Repertoire List

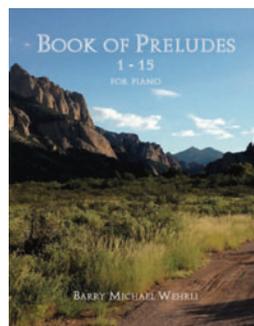
After hundreds of hours of creation and development, I am proud to announce that my "Book of Preludes: 1-15 for Piano" has been accepted by the California Association of Professional Music Teachers and now appears in our revised Piano Auditions Repertoire List. The Preludes are listed for Level 7 and above (pages 7 and up) under "Solo Music". These original, neo-romantic piano works, for late intermediate through advanced students, are gaining acceptance into several state teaching organizations. UMTA (Utah) has just included the Book of Preludes in the suggested repertoire list of their Achievement In Music (AIM) Syllabus.

To Su-Shing Chui, Minji Noh Lee, Sue Zhou, and others involved in CAPMT Piano Auditions that played a role, I say from the bottom of my heart: THANK YOU.

You can learn more about our CAPMT Piano Auditions and see the new Repertoire List at <http://www.capmt.org/student-programs/capmt-student-programs/piano-auditions.html>. To see sample pages, read reviews and hear excerpts, visit wehrlipubs.com/shop/book-of-preludes/. The complete studio recordings are also available on the website and elsewhere. I welcome questions about the works at barry@wehrlipubs.com.

With gratitude,

Barry Michael Wehrli



Rufus Choi has performed throughout the United States and many countries abroad. He identifies strongly with the Russian school of technique and artistry and is a graduate of The Juilliard School (BM, MM) in New York City, where he studied with Oxana Yablonskaya. Many of his students have gone on to study in various conservatories such as the San Francisco Conservatory of Music and Manhattan School of Music. He has also given masterclasses in Beijing, China, at the Two Cranes International Music Festival, Sara Compinsky masterclass series, Honors Piano Performance Seminar at the Colburn School in Los Angeles, and various cities throughout the U.S. and in Busan and Seoul, Korea. Mr. Choi is Steinway Artist and resides in Los Angeles.

Upcoming Events for All District IX Chapters

Contemporary Music Competition:

Date: Saturday, February 3, 2018
Location: Steinway Gallery, Pasadena
Chair: Dr. Melody Kuo, musickuo@yahoo.com

Honors Audition:

Date: Saturday, February 3, 2018
Location: Steinway Gallery, Pasadena
Chair: Agatha Hou, forscherin@hotmail.com

Sonata/Sonatina Competition:

Dates: Sunday, April 15 and April 22, 2018
Location: Steinway Gallery, Pasadena
Chair: Regina Ngo, reginang@usc.edu

Romantic/Impressionistic Competition:

Date: Saturday, May 5, 2018
Location: Steinway Gallery, Pasadena
Chair: Ivana Grubelic Malo, ivanagrubel@hotmail.com

Student Evaluations:

Date: Sunday, June 3, 2018
Location: Pasadena Conservatory
Chair: Sherry Babanian, sbabanian@gscpa.com

Masterclass - November 19, 2017

Waltz Op. 69 No. 1 Chopin
Regan Sakai, studio of Ivana Grubelic Malo

Waltz in e minor posthumous Chopin
Alexander Freedman, studio of Lynn Nakamura

Sonata No. 3 Kabalevsky
Matthew Lee, studio of Lynn Nakamura

Sonata Op. 28 No. 3 Prokofiev
Travis Graening, studio of Rosemary Cardwell

Susan Svrček, guest leader

A Special Thanks to Hollywood Pianos

