

CAPMT

California Association of Professional Music Teachers  
<http://www.capmt.org>

# San Fernando Valley Chapter Newsletter

Winter 2016/2017

<http://www.capmt.org/districts-chapters/district-9>

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Dear Colleagues,

Here is our Winter Newsletter to reflect on the recent events in our Chapter. Firstly, I would like to congratulate SFV Chapter member E. L. Lancaster for the wonderful honor of receiving the Lifetime Achievement Award at the CAPMT State Conference this October! Next, I would like to welcome our new members, some of whom I had the pleasure of meeting at the Chapter's meeting in November. The Chapter meeting went very well and it was a lot of fun at the end where everybody was in a good mood and got to know each other and have great conversations. I hope more of you will be able to come next time. You can find more details about that meeting in the Newsletter article written by Barry Michael Wehrli.

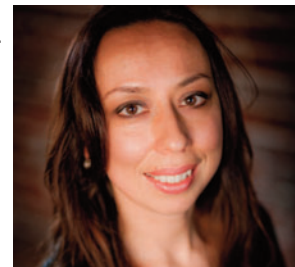
The other great event was the November Masterclass with Stephen Pierce. It was a truly entertaining and inspiring class. Students were well prepared and Dr. Pierce's involved teaching made a difference in their performance. He also made us all laugh several times! I would like to thank Hollywood Pianos for providing us a great space for the Masterclass. The Studios represented were: Nobuyo Nishizaka (Lina Hisada), Ivana Grubelic Malo (Lincoln Nelson) and Lynn Nakamura (Davina Lin, Jessica Wong).

Please check our upcoming events available to all District IX members and also two events designed just for SFV Chapter members. Those two events are the General Recital (19th of February 2017 at Keyboard Concepts) and the Masterclass (5th of March 2017 at Hollywood Pianos).

At the Chapter meeting we discussed the creation of a new event: "Strings & Winds Festival". This event is still being shaped and hopefully I can give you more information about it soon.

I would like to thank Sherry Babanian (Treasurer), Lynn Nakamura (Masterclass Chair), Kathleen Rabuna (General Recital Chair) and Barry Wehrli (Newsletter Editor) for their hard work and commitment. I am happy to see that more of you are interested and involved in the Chapter. Your participation makes our Chapter better and more suited to our members' needs. I wish you all a Happy New Year and a wonderful, successful and inspiring 2017!

Ivana Grubelic Malo  
CAPMT SFV Chapter President



## SFV Chapter Meeting - October 26

On Wednesday morning, October 26, San Fernando Valley Chapter members met at the home of Chapter President, Ivana Malo, to discuss ways to expand and enhance our chapter and learn more about our various CAPMT programs.

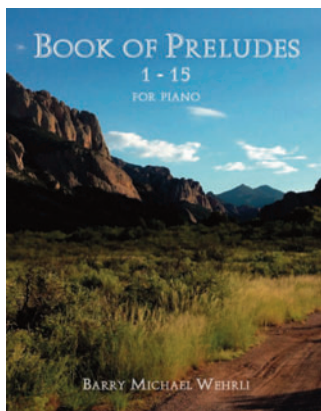
First, Lynn Nakamura was surprised and very pleased to receive an "Outstanding CAPMT Member" certificate for her services as both Masterclass and General Recital Chair. Kathleen Rabun will take over as General Recital Chair for 2017. Next, Ivana discussed existing District IX events which are available to all our Chapter members (Sonata/Sonatina Festival, Romantic/Impressionistic Festival, Student Evaluation) and State events happening at the District level also available to Chapter members (Piano Auditions, Ensemble Auditions, Honors Festival, Contemporary Festival and Concerto Festival).

Members then shared ideas for new, future events in the SFV Chapter. One such idea is a Junior Recital specifically for beginning piano students, as opposed to the General Recital for intermediate through advanced students. The age and repertoire restrictions are undetermined at this time, but we would need a person to serve as Chair for the program. The Chair would be responsible for coordinating the recital's content and creating the programs and certificates. Another request was to establish a string/wind competition, in perhaps 2-3 music categories and in 2-3 age groups. We also shared thoughts on having guest artists or our own teachers present occasional lectures and masterclasses for students in our district. For these proposed programs, we are asking for suggestions on suitable venues. We hope to secure locations that are free of charge or inexpensive to rent. Perhaps your local church or synagogue might be a good place to start? String/wind events may not require the kind of piano needed for piano-specific events.

Afterward, members were informed about new materials created by our very own members! Shushik (Susan) Khatchadourian showed her instructional books for young beginners: *Kiki and Koko's Musical Adventures (First Piano Lessons)*, *Kiki and Koko's Musical Adventures (Book 1)* and *Kiki, Koko and Friend's Musical Adventures (Intermediate Level)*. I presented my original, neo-romantic *Book of Preludes: 1-15 for Piano*, in print and now on CD. Suitable for late intermediate through advanced students, this new repertoire is already in use by teachers in MTAC's Certificate of Merit and other programs. These books are now available at the Keyboard Concepts store in Sherman Oaks. (Click images below to visit the websites.)

After the meeting, members enjoyed a variety of delicious finger foods. Thanks to Ivana and her husband Nuno for sharing their home and hospitality. Please join us at the next meeting!

Barry Michael Wehrli  
Wehrli Publications & Music Studio



## Upcoming Events for SFV Chapter Members Only

### General Recital:

Our next General Recital will take place at Keyboard Concepts, Sherman Oaks, on February 19, 2017, at 3:30pm. Please contact General Recital Chair, Kathleen Rabun, if you would like to register your students for the General Recital. The Recital is open to students of any level from teachers belonging to the SFV Chapter. (Method-book repertoire and simplified arrangements are not encouraged at the Recital.) The fee for students participating in the Recital is \$10. Admission is free for the audience attending the General Recital. The deadline to submit your students to participate in the Recital is February 6, 2017. Please email the student name, title of the composition, name of the composer and exact playing time to Kathleen Rabun and ask for the payment mailing address.

kathleen@rabunpianostudio.com

Make your check payable to:  
CAPMT-San Fernando Valley Chapter

### Masterclass:

The next Masterclass will take place at Hollywood Pianos (323 S. Front St., Burbank, CA 91502) on March 5, 2017, from 3:00-5:00pm. The guest leader will be Sarkis Baltaian. Please contact Lynn Nakamura if you would like to register your students for the Masterclass. Students participating should be intermediate to advanced level from teachers belonging to the SFV Chapter. Students can perform pieces up to 7 minutes long. The fee for students participating in the Masterclass is \$35. Admission is free for audience attending the Master Class. The deadline to submit your students to participate in the Masterclass is the February 23, 2017. There will be 4 students performing so we encourage you to contact Lynn Nakamura to submit your students before places are filled.

Lynn Nakamura: lynnnakamura@rocketmail.com

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Dr. Sarkis Baltaian has performed extensively as recitalist and concerto soloist with major orchestras throughout the U.S., Europe, Asia and Australia and routinely presents master classes at universities across the country. He began piano studies at the age of four with Rositza Ivancheva at the "Dobrin Petkov" Music High School for gifted students in his native Bulgaria and received his Bachelors, Masters and Doctoral degrees at the University of Southern California under John Perry. Dr. Baltaian is currently a Professor at the Colburn Conservatory in Los Angeles and also serves as Coordinator of the Pianist Program at the Orange County School of the Arts.

## Upcoming Events for All District IX Chapters

### Contemporary Music Competition:

Date: Saturday 2/4/17  
Location: Steinway Gallery, Pasadena  
Chair: Dr. Melody Kuo, [musickuo@yahoo.com](mailto:musickuo@yahoo.com)

### Honors Audition:

Date: Saturday 2/4/17  
Location: Steinway Gallery, Pasadena  
Chair: Agatha Hou, [forscherin@hotmail.com](mailto:forscherin@hotmail.com)

### Sonata/Sonatina Competition:

Date: Sunday, 4/23/17  
Location: Steinway Gallery, Pasadena  
Chair: Regina Ngo, [reginang@usc.edu](mailto:reginang@usc.edu)

### Romantic/Impressionistic Competition:

Date: Saturday, 5/6/17  
Location: Steinway Gallery, Pasadena  
Chair: Ivana Grubelic Malo, [ivanagrubel@hotmail.com](mailto:ivanagrubel@hotmail.com)

### Student Evaluations:

Date: Sunday, 6/4/17  
Location: Pasadena Conservatory  
Chair: Sherry Babanian, [sbabanian@gscpa.com](mailto:sbabanian@gscpa.com)



## Masterclass - November 6, 2016

Improvisation No.15 in C minor ..... Poulenc  
Lina Hisada, studio of Nobuyo Nishizaka

Scherzo Op.31 No.2 in Bb minor ..... Chopin  
Davina Lin, studio of Lynn Nakamura

Sonata Op.27 No.2 in C# minor, III ..... Beethoven  
Lincoln Nelson, studio of Ivana Grubelic Malo

Scherzo Op.20 No.1 in B minor ..... Chopin  
Jessica Wong, studio of Lynn Nakamura

Stephen Pierce, guest leader

A Special Thanks to Hollywood Pianos



to all SVF Chapter members!

