

CAPMT



California Association of Professional Music Teachers
<http://www.capmt.org>

San Fernando Valley Chapter Newsletter

Fall 2017

<http://www.capmt.org/districts-chapters/district-9>

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Dear Colleagues,

I hope you all had a great summer. I would like to give you an overview of this year in the SFV Chapter and inform you of upcoming events.

The year started with the General Students' Recital which took place on February 19th at Keyboard Concepts in Sherman Oaks. The recital was well attended and all the students played great. Kathleen Rabun, who is the new General Recital Chair, prepared beautiful certificates and programs. Following this was a wonderful Masterclass in March with Sarkis Baltaian. It was an inspiring and engaging Masterclass, which left us all with many new ideas for teaching and left students with a better understand of their pieces and motivated to practice.

On the 6th of May there was the 2017 Romantic/Impressionistic Competition. The event continues to grow and this year we had 52 participants (13 more than last year)! The level of the performers was high and the judges (Mona Wu DeCesare, Kary Kramer and Dr. Wojciech Kocyan) were impressed and tired after a long day of judging (8 hours!).

The Student Evaluations took place on June 3rd at the Pasadena Conservatory of Music and we heard very nice comments from the students and their parents. I hope that in the future we can have more students participating in this excellent event.

I would like to congratulate all the teachers for preparing their students so well for the events! Also, I would like to thank Sherry Babanian, Lynn Nakamura, Kathleen Rabun and Barry Michael Wehrli for their hard work and contributions in preparing these events.

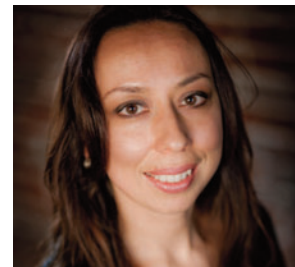
This year Nobuyo Nishizaka is being awarded the Outstanding CAPMT Member State Recognition Award 2017. Congratulations!

We are grateful to Hollywood Pianos in Burbank, Keyboard Concepts in Sherman Oaks, Pasadena Conservatory of Music and Steinway Gallery in Pasadena whose excellent pianos made every event special for our students.

Please check the Newsletter to find out more about past and future events.

All the best,

Ivana Grubelic Malo
CAPMT SFV Chapter President



Upcoming Events for SFV Chapter Members Only

SFV Chapter Meeting:

The SFV Chapter Meeting will take place at the home of Ivana Grubelic Malo (14722 McCormick St, Sherman Oaks CA 91411) on Monday, October 2, 2017 at 10:00am. There will be coffee/tea and finger food in a casual setting. You will be able to hear about current events of the Chapter and to exchange ideas.

General Recital:

Our General Recital will take place at Hollywood Pianos, (323 S. Front St., Burbank, CA 91502), on February 18, 2018, at 3:00 pm. Please contact General Recital Chair, Kathleen Rabun, if you would like to register your students for the General Recital. The Recital is open to students of any level from teachers belonging to the SFV Chapter. (Method-book repertoire and simplified arrangements are not encouraged at the Recital.) The fee for students participating in the Recital is \$10. Admission is free for the audience attending the General Recital. The deadline to submit your students to participate in the Recital is February 6, 2018. Please email the student name, title of the composition, name of the composer and the exact playing time to Kathleen Rabun.

kathleen@rabunpianostudio.com

Make check payable to: CAPMT-San Fernando Valley Chapter

Masterclass:

The Masterclass will take place at Hollywood Pianos, (323 S. Front St., Burbank, CA 91502) on November 19, 2017, from 4:00 - 6:00 pm. The guest leader will be Dr. Susan Svrček. Please contact Lynn Nakamura if you would like to register your students for the Masterclass. Students participating should be intermediate to advanced level from teachers belonging to the SFV Chapter. Students can perform pieces up to 7 minutes long. The fee for students participating in the Masterclass is \$40. Admission is free for the audience attending the Master Class. The deadline to submit your students to participate in the Masterclass is November 3, 2017. There will be 4 students performing so we encourage you to contact Lynn Nakamura to submit your students before places are filled.

lynnnakamura@rocketmail.com

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Pianist **Susan Svrček** has a versatile career that encompasses critically acclaimed solo, chamber, and orchestral appearances in the United States and abroad. Currently, she is Artist Faculty of the Piano Department at the Pasadena Conservatory of Music, where she also coaches chamber music. Ms. Svrček has recorded for CRI, Cambria, and ORFEO. She holds two degrees from CalArts, a master's degree from Yale University, and a doctorate from the University of Southern California Thornton School of Music.

Upcoming Events for All District IX Chapters

Piano Ensemble:

Date: Saturday, November 11, 2017
Location: Little School of Music
Chair: Tiffany Gibb, gibbtg@gmail.com

Piano Auditions:

Date: Saturday, December 2, 2017
Location: Steinway Gallery, Pasadena
Chair: Brianna Marra, briannamarra@gmail.com

Contemporary Music Competition:

Date: Saturday, February 3, 2018
Location: Steinway Gallery, Pasadena
Chair: Dr. Melody Kuo, musickuo@yahoo.com

Honors Audition:

Date: Saturday, February 3, 2018
Location: Steinway Gallery, Pasadena
Chair: Agatha Hou, forscherin@hotmail.com

Sonata/Sonatina Competition:

Dates: April 15 and April 22, 2018
Location: Steinway Gallery, Pasadena
Chair: Regina Ngo, reginang@usc.edu

Romantic/Impressionistic Competition:

Date: Saturday, May 5, 2018
Location: Steinway Gallery, Pasadena
Chair: Ivana Grubelic Malo, ivanagrubel@hotmail.com

Student Evaluations:

Date: Sunday, June 3, 2018
Location: Pasadena Conservatory
Chair: Sherry Babanian, sbabanian@gscpa.com

General Recital - February 19, 2017

Our General Recital took place on February 19 at Keyboard Concepts, Sherman Oaks. The Recital featured students of Lynn Nakamura, Emily Hofman and Ivana Grubelic Malo.



Masterclass - March 5, 2017

Sonata in G Major Op.49 No.2.....BEETHOVEN
Allegro ma non troppo
Mihilo Kato, studio of Nobuyo Nishizaka

Liebestraume.....LISZT
Dylan Lee, studio of Lynn Nakamura

Rhapsody in G Minor Op.79 No.2BRAHMS
Lincoln Nelson, studio of Ivana Grubelic Malo

Rondo Capriccioso Op. 14.....MENDELSSOHN
Anna Audenis, studio of Dmitry Rachmanov

Sarkis Baltaian, guest leader
A Special Thanks to Hollywood Pianos



Romantic/Impressionistic Competition Winners Pasadena Steinway Gallery - May 6, 2017

CATEGORY I, under 12 years old

I Place Ziyu Chen from the studio of Mina Perry,
F. Liszt: Mephisto Waltz No.1 S.514

I Place Sabrina Sy Lo from the studio of Mina Perry,
F. Mendelssohn: Fantasy in F-sharp minor, Op.28

II Place Mihilo Kato from the studio of Nobuyo Nishizaka,
J. Ireland: The Island Spell

III Place Annelise Kraft-Williams from the studio of Agatha Hou,
Glinka/Balakirev: The Lark

Honorable Mention(HM) Ashlyn Bendorf, Adam Bendorf studio,
S. Rachmaninov: Prelude in G minor, Op.23 No.3

(HM) Neil Chen from the studio of Roger Wright,
M. Ravel: Sonatine, I Modere

(HM) Denise Cheng from the studio of Roger Wright,
F. Chopin: Nocturne in D flat major, Op.72

(HM) David Enji Zhang from the studio of Stephen Cook,
F. Chopin: "Minute" Waltz Op.64 No.1

CATEGORY II, 13-15 year old

I Place Ankur Mukhopadhyay, studio of Kevin Fitz-Gerald,
F. Liszt: Hungarian Rhapsody No.12

II Place Dylan Lee from the studio of Lynn Nakamura,
F. Liszt: Liebestraume

II Place Jessica Wong from the studio of Lynn Nakamura,
F. Chopin: Scherzo No. 1 in B minor Op.20

III Place Vincent Baugh from the studio of Agatha Hou,
F. Liszt: Gnomenreigen

III Place Lina Hisada from the studio of Nobuyo Nishizaka,
F. Chopin: Nocturne Op.48 No.1

(HM) Isabella Cao from the studio of Agatha Hou,
F. Liszt: Ave Maria

(HM) Sudi Feng from the studio of Susan Svrcek,
F. Chopin: Preludes Op.28 No.1, 6, 23 & 18

(HM) Leila Wu from the studio of Susan Svrcek,
C. Debussy: Reverie

CATEGORY III, 16-18 year old

I Place Madeline McCanne from the studio of Sarkis Baltaian,
M. Ravel: VI. Toccata - Le Tombeau de Couperin

II Place Erica Lee from the studio of Susan Svrcek,
F. Chopin: Etudes Op.25 No.1C. Debussy: Jardin Sous la Pluie

II Place Xiaolong Liu from the studio of Eduardo Delgado,
Rachmaninov: Moment Musical Op.16 No.6. F. Liszt: Tarantella

III Place Davina Lin from the studio of Lynn Nakamura,
F. Chopin: Scherzo No.2 in B flat minor Op.31

(HM) Clarice Kwan from the studio of Bernadene Blaha,
F. Liszt: Un Sospiro

(HM) Rebekah Voshall from the studio of Kyoko McDonald,
F. Liszt: Grandes Etudes de Paganini No.6 in A minor

CATEGORY IV, 19-23 year old

I Place Matthew Krell from the studio of Kenneth Mays,
F. Liszt arr. A. Volodos: Hungarian Rhapsody No.13 S.244/13

II Place Eri Wong from the studio of Nobuyo Nishizaka,
M. Ravel: Alborado del Gracioso, Miroirs

III Place Yo Han Lee from the studio of Yung-mee Rhee,
R. Schumann: Fantasiestucke Op.12 No.1-5



3 judges, left to right: Kary Kramer, Mona Wu DeCesare, Ivana Malo
(Romantic/Impressionistic Competition Chair) and Dr. Wojciech Kocyan.