

CAPMT



California Association of Professional Music Teachers
<http://www.capmt.org>

San Fernando Valley Chapter Newsletter

Fall 2016

<http://www.capmt.org/districts-chapters/district-9>

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Dear Colleagues,

I hope you all had a restful summer. Here is a quick overview of our Chapter's busy beginning of the year and the spring. The year started with the General Students' Recital. The recital was well attended and all of the students played great. Lynn Nakamura, who was the recital chair, prepared beautiful certificates and programs which made the event more special. Following this was a wonderful Masterclass with Dmitry Rachmanov. It was an engaging Masterclass that was insightful and entertaining at the same time.

On April 30th there was the 2016 Romantic/Impressionistic Competition with even greater participation than the previous year! The level of the performers was high and the judges (Edward Francis, Janet Favreau and Stephen Pierce) were impressed. This event was followed by the combined Winners Recital from the two Competitions (Sonata/Sonatina and Romantic/Impressionistic). The last event was the Student Evaluations, which took place in June at the Pasadena Conservatory.

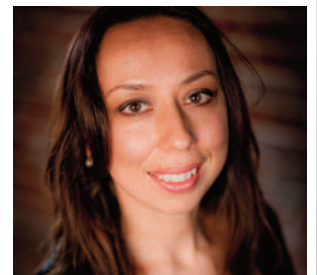
I would like to congratulate all the teachers for preparing their students so well for the events! Also, I would like to thank Sherry Babanian, Lynn Nakamura, Nobuyo Nishizaka and Barry Michael Wehrli for their work and contributions in preparing these events. Congratulations to Lynn Nakamura for being awarded the Outstanding CAPMT Member State Recognition Award 2016!

We are grateful to Keyboard Concepts, Pasadena Conservatory and Steinway Gallery (in Pasadena and Beverly Hills) whose excellent pianos made every event special for our students.

Please check the Newsletter to find out more about past and future events.

All the best,

Ivana Grubelic Malo
CAPMT SFV Chapter President



Upcoming Events for All District IX Chapters

Piano Ensemble:

Date: Saturday, 12/3/16
Location: Steinway Gallery, Pasadena
Chair: Adam Bendorf, iplaychopin@hotmail.com

Piano Audition:

Date: Saturday, 12/3/16
Location: Steinway Gallery, Pasadena
Chair: Adam Bendorf, iplaychopin@hotmail.com

Contemporary Music Competition:

Date: Saturday 2/4/17
Location: Steinway Gallery, Pasadena
Chair: Dr. Melody Kuo, musickuo@yahoo.com

Honors Audition:

Date: Saturday 2/4/17
Location: Steinway Gallery, Pasadena
Chair: Agatha Hou, forscherin@hotmail.com

Sonata/Sonatina Competition:

Date: Sunday, 4/23/17
Location: Steinway Gallery, Pasadena
Chair: Regina Ngo, reginang@usc.edu

Romantic/Impressionistic Competition:

Date: Saturday, 5/6/17
Location: Steinway Gallery, Pasadena
Chair: Ivana Grubelic Malo, ivanagrubel@hotmail.com

Student Evaluations:

Date: Sunday, 6/4/17
Location: Pasadena Conservatory
Chair: Sherry Babanian, sbabanian@gscpa.com

Upcoming Events for SFV Chapter Members Only

SFV Chapter Meeting:

The SFV Chapter Meeting will take place at the home of Ivana Grubelic Malo (14722 McCormick St, Sherman Oaks, CA 91411) on Wednesday, October 26, 2016 at 10:00am. There will be coffee/tea and finger food in a casual setting. You will be able to hear about current events of the Chapter and exchange ideas. You will soon receive an email invitation with more details.

Masterclass:

The Masterclass will take place at Hollywood Pianos (323 S. Front St., Burbank, CA 91502) on November 6, 2016, from 3:00-5:00 pm. The guest leader will be Stephen Pierce. Please contact Lynn Nakamura if you would like to register your students for the Masterclass. Students participating should be intermediate to advanced level from teachers belonging to the SFV Chapter. Students can perform pieces up to 7 minutes long. The fee for students participating in the Masterclass is \$30. Admission is free for audience attending the Master Class. The deadline to submit your students to participate in the Masterclass is the October 21, 2016. There will be 4 students performing so we encourage you to contact Lynn Nakamura to submit your students before places are filled.

Lynn Nakamura: lynnnakamura@rocketmail.com

South African pianist, Stephen Pierce, enjoys a multi-faceted career as a performer, pedagogue, and scholar. He currently serves as Director of the Keyboard Pedagogy and Secondary Piano program within the Thornton School of Music, where he teaches piano pedagogy, keyboard literature, and applied piano. Pierce holds degrees in Piano Performance from the University of Cincinnati College Conservatory of Music, and the University of Pretoria, South Africa, and two licentiates of music from the University of South Africa (UNISA). He has performed in the USA, Canada, Czech Republic, and throughout South Africa.



General Recital

Our General Recital took place on February 7, 2016 at the Keyboard Concepts, Sherman Oaks. The Recital featured students of Nobuyo Nishizaka, Linda Pelteson Wehrli, Ivana Grubelic Malo, Lynn Nakamura and Barry Michael Wehrli.



Masterclass - April 17, 2016

Sonata in C minor, Hob.XVI/20, 1st movementHaydn
Emma Wu, studio of Nobuyo Nishizaka

Nocturne Op. 48 No. 1.....Chopin
Lina Hisada, studio of Nobuyo Nishizaka

Impromptu Op. 29Chopin
Eric Luo, studio of Lynn Nakamura

Hungarian Rhapsody No. 11..... Liszt
Lincoln Nelson, studio of Ivana Grubelic Malo

Dmitry Rachmanov, guest leader



**Romantic/Impressionistic Competition Winners
Pasadena Steinway Gallery - April 30, 2016**

CATEGORY I, 10-12 years old

I Place Leila Wu from the studio of Susan Svrcek,
F. Chopin: Nocturne in C minor, Op. Posth.

II Place Aron Kwan from the studio of Agatha Huo,
S. Rachmaninov: Liebesleid

II Place Sudi Feng from the studio of Susan Svrcek,
F. Chopin: Nocturne in E, Op.9 No.2

III Place Audrey Lin from the studio of Vera Hoalim,
F. Liszt: Paganini Etude #5 "La Chasse" S.141

Honorable Mention (H M) Yiting Han from the studio of
Yung-mee Rhee, F. Chopin: Grand Waltz, Op.18

CATEGORY II, 13-15 year old

I Place Eugene Han from the studio of Sarkis Baltaian,
R. Schumann: Faschingschwank aus Wien, Op.26, V

II Place Anna Yakura from the studio of Sarkis Baltaian,
R. Schumann: Arabesque, Op.18

III Place Sofia Li from the studio of Eduardo Delgado,
F. Chopin: Etudes Op.10 No.4 & 5, Op.25 No.6

H M David John Morgan from the studio of Kyoko McDonald,
S. Rachmaninov: Prelude Op.23 No.5

H M Davina Lin from the studio of Lynn Nakamura,
F. Chopin: Scherzo in B minor, Op.20 No.1

H M Sebastian Salazar from the studio of Susan Pascale,
S. A. Koussevitzky: Chanson Triste Op.2

CATEGORY III, 16-18 year old

II Place Daniel Lee from the studio of Yung-mee Rhee,
F. Chopin: Ballade Op.52 No.4

H M Alex Li from the studio of Kevin Fitz-Gerald,
F. Liszt: Hungarian Rhapsody No.12

H M Clarice Kwan from the studio of Bernadene Blaha,
P. I. Tchaikovsky: Dumka Op.59

CATEGORY IV, 19-23 year old

II Place Eri Wong from the studio of Nobuyo Nishizaka,
M. Ravel: Une barque sur l'ocean, Miroirs

**Sonata/Sonatina & Romantic/Impressionistic
Competition Winner's Recital Program
Steinway Gallery, Beverly Hills - May 7, 2016**

Sonata in C Major, K.330, I Mozart
Anna Andenis

LiebesleidRachmaninov
Aron Kwan

Sonata in D Major, K.284, I Mozart
Lina Hisada

Nocturne in E Major, Op.9 No.2 Chopin
Sudi Feng

Sonata in E flat Major, Hob.XVI: 52, IHaydn
Davina Lin

Nocturne in C minor, Op. posth. Chopin
Leila Wu

Sonata in C Major, Hob.XVI:50, I Haydn
Jessica Wong

Arabesque, Op.18 Schumann
Anna Yakura

Sonata in C minor, Op.13, I Beethoven
Eugene Han

Fschingschwank aus Wien Op.26, V Schumann
Eugene Han

Sonata in E flat Major, Hob.XVI:52, IHaydn
Alex Li

Ballade Op.52 No.4 Chopin
Daniel Lee

Une barque sur l'ocean from MiroirsRavel
Eri Wong

Studios presented: Sarkis Baltaian, Eduardo Delgado, Kevin Fitz-
Gerald, Agatha Hou, Lynn Nakamura, Nobuyo Nishizaka, Yung-mee
Rhee, Susan Svrcek

Sonata/Sonatina Festival Chair: Susan Curtis

Romantic/Impressionistic Competition & Winner's Recital Chair:
Ivana Grubelic Malo

CAPMT San Fernando Valley Chapter President: Ivana Grubelic Malo

CAPMT District IX President: Mona Wu DeCesare



Pictured left to right: Edward Francis, Janet Favreau, Stephen Pierce and Ivana Malo (Romantic/Impressionistic Competition Chair).

