

CAPMT



California Association of Professional Music Teachers
<http://www.capmt.org>

San Fernando Valley Chapter Newsletter

Fall 2015

<http://www.capmt.org/districts-chapters/district-9>

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Dear San Fernando Valley Chapter members:

It has already been a year since the SFV Chapter was created. This is our first newsletter and I would like to cover briefly a few events from the past year. We had our first Chapter meeting in April and for those who were not able to attend we are including the minutes from that meeting in this newsletter. The Romantic/Impressionistic Competition was very successful this year. The number of participants was higher than last year and the quality of the performances was amazing. The Winners' Recital featured winners from the Sonata/Sonatina Competition and the Romantic/Impressionistic Competition, and was an exceptional showcase of talent. We hope that next year we will achieve the same level of excellence.

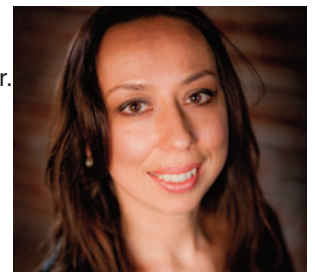
The SFV Chapter will continue to host the Romantic/Impressionistic Competition, the Winners' Recital, and the Student Evaluations. These events are available to all District IX members. There are also other events hosted by other District IX Chapters (the Greater Pasadena and the Santa Clarita Valley/Ventura chapters) that are available to all District IX members including SFV Chapter members. These events are: the Contemporary Music Competition, Honors Audition, Piano Audition, Ensemble Audition, and Sonata/Sonatina Competition. Please note the dates for these exciting events and encourage your students to enroll and participate!

In addition, we are starting two new events designed just for the San Fernando Valley Chapter members: a Masterclass for students and a General Recital. You will find more information regarding these events in the Newsletter.

Also, I would like to take this opportunity to congratulate Dmitry Rachmanov for being awarded the **Outstanding CAPMT Member State Recognition Award 2015 for District IX!**

I wish you all a good and productive year.

Sincerely,
Ivana Grubelic Malo
CAPMT SFV Chapter President



San Fernando Chapter Meeting - April 23

On Thursday morning, April 23, more than a dozen San Fernando Valley Chapter members met at the home of Chapter President, Ivana Malo, to discuss our new chapter and ways to expand and enhance it.

First, attendees discussed the three new chapters within District IX to gain an understanding of their geographic areas and to shed light on which programs/events would be conducted at the chapter level versus the district level. Ivana covered existing District IX events which are available to all Chapter members (Sonata/Sonatina Festival, Romantic/Impressionistic Festival, Student Evaluation) and the State events happening at the District level also available to Chapter members (Piano Auditions, Ensemble Auditions, Honors Festival, Contemporary Festival and Concerto Festival).

Afterwards, Ivana presented several ideas for future events in the SFV Chapter: a Junior Festival for young beginners, a String Festival, a Baroque Festival, Masterclasses for advanced students and for beginners, a Concerto Competition with a winners recital which would feature the winners playing with an orchestra. The response was good and there was particular interest in Junior Festival, the Masterclasses for younger students, and the Concerto Competition with an orchestra.

Next, District President Mona Wu DeCesare shared with us her experience at the MTNA conference in Las Vegas and shared a few pedagogy ideas she heard at the conference regarding posture and tension in students' playing.

Other interesting ideas were shared on coordinating local programs and events. Members came up with innovative outreach ideas such as having festival/competition winners participate in mini-tours through various public schools, venues and establishments to both boost their performance experience and to raise music awareness and interest in the general public. Also discussed was the idea of gaining some financial support for select students or student programs in the form of sponsorships, grants or awards from local music-related businesses. Overall, it was a rewarding time to share thoughts, goals, and perspectives with fellow teachers.

After the meeting, members were treated to a delicious assortment of finger foods. What a surprise! On behalf of everyone there, I would like to thank Ivana and her husband Nuno for opening their beautiful home to the members and for their wonderful hospitality! Please join us for the next CAPMT San Fernando Valley Chapter meeting!

Sincerely,
Barry Michael Wehrli
Wehrli Publications and Music Studio

Masterclass

The Masterclass will take place at the Sherman Oaks Keyboard Concepts on the 15th of November, 2015. The guest leader will be Francoise Regnat. Please contact Lynn Nakamura if you would like to register your students for the Masterclass. Students participating should be intermediate to advanced level. Students can perform pieces up to 7 minutes long. The fee for the students participating in the Masterclass is \$30. To attend the Masterclass as part of the audience is free. The deadline to submit your students to participate in the Masterclass is the 5th

of November 2015. There will be 3-4 students performing so we encourage you to contact Lynn Nakamura to submit your students before places are filled.

Lynn Nakamura: lynnnakamura@rocketmail.com

A graduate of the Paris Conservatory and Indiana University, Francoise Regnat has appeared in solo recitals, with orchestra and in collaborative performances throughout the United States. She can be heard on the Orion and Centaur Labels. She is Professor Emeritus of Music at CSUN where she was on the faculty from 1972 until 2010.



General Recital

The General Recital date and location is still to be determined. The Recital would be open to students from elementary to advanced level. The fee will be \$10 per student. We are currently looking for a Chair for the recital whose duties would include accepting the applications, creating the program and announcing the event on the day of the Recital. If you would like to help by serving as Chair for the Recital please contact the Chapter President, Ivana Grubelic Malo. We would really appreciate it!

Ivana Grubeli Malo: ivanagrubel@hotmail.com

Upcoming Events for All District IX Chapters

- Piano Audition: 12/5/15
Steinway Gallery, Pasadena
Adam Bendorf, chair iplaychopin@hotmail.com
- Ensemble Audition: 12/5/15
Steinway Gallery, Pasadena
Adam Bendorf, chair iplaychopin@hotmail.com
- Contemporary Music Competition: 1/30/16
Steinway Gallery, Pasadena
Dr. Melody Kuo, chair musickuo@yahoo.com
- Honors Audition: 1/30/16
Steinway Gallery, Pasadena
Agatha Hou, chair forscherin@hotmail.com
- Sonata/Sonatina Competition: 4/23/16
Steinway Gallery, Pasadena
Susan Curtis, chair cscurtis@gmail.com
- Romantic/Impressionistic Competition: 4/30/16
Steinway Gallery, Pasadena
Ivana Grubelic Malo, chair ivanagrubel@hotmail.com
- Winner's Concert: 5/7/16
Steinway Gallery, Beverly Hills
Ivana Grubelic Malo, chair ivanagrubel@hotmail.com
- Student Evaluations: 6/12/2016
Pasadena Conservatory
Sherry Babanian, chair sbabanian@gscpa.com

Romantic/Impressionistic Competition Winners Pasadena Steinway Gallery - May 15, 2015

CATEGORY I, 10-12 years old

I Place Anna Avdenis from the studio of Eduardo Delgado,
F. Mendelssohn: Song Without Words, Venetian Boat Song

II Place Isabella Cao from the studio of Agatha Hou,
F. Liszt: Widmung

III Place Ankur Mukhopadhyay from the studio of Kevin Fitz-Gerald,
F. Chopin: Impromptu in A flat major op.29 No.1

CATEGORY II, 13-15 year old

I Place Wenfang Han from the studio of Eduardo Delgado,
M. Ravel: Ondine (from Gaspar)

II Place Elizabeth Sun from the studio of Bernadene Blaha,
F. Liszt: Waltz from Faust, Concerto Paraphrase (Gounod)

II Place Sakurako Eriksen from the studio of Bernadene Blaha,
F. Liszt: Concert Etude No.2 "La Leggerezza"

III Place John Smith from the studio of Dr. Sarkis Baltaian,
F. Chopin: Scherzo op.31 No.2

Honorable Mention (H M) Ryuichi Haneda from the studio of
Nobuyo Nishizaka,
F. Chopin: Heroic-Polonaise in A flat major op.53

H M Sabrina K. Tsoi from the studio of Nobuyo Nishizaka,
R. Schumann: Grande Sonata, I - Allegro vivace

H M Benjamin Krasner from the studio of Dmitry Rachmanov,
F. Chopin: Ballade op.23 No.1

H M Jessica Wong from the studio of Lynn Nakamura,
F. Liszt: Paganini Etude No.5

CATEGORY III, 16-18 year old

I place Siyuan Liu from the studio of Eduardo Delgado,
M. Ravel: La Valse

II Place Dorothy Kang from the studio of Agatha Hou,
F. Liszt: Ricordanza in A flat Major

III Place Luke Y. Sapir from the studio of Robert Ward,
F. Liszt: Sposalizio, From Annees de Pelerinage (Italia)

H M Nancy Luo from the studio of Mona Wu DeCesare,
S. Rachmaninov: Etude-Tableaux op.39 No.2

CATEGORY IV, 19-23 year old

I Place Alexander Agate from the studio of Dmitry Rachmanov,
F. Chopin: Polonaise in F sharp minor op.44 &
S. Rachmaninov: Etude-Tableaux in A minor op.39 No.6

II Place Yohan Lee from the studio of Edward Francis,
R. Schumann: Fantasiestuke op.12 No.1,2,3,4,5



Pictured left to right: Ivana Malo (Romantic/Impressionistic Competition Chair), Antoinette Perry, Dr. Charles Fierro and Fang-Fang Shi.

Sonata/Sonatina & Romantic/Impressionistic Festival Winner's Recital Program Valley College Recital Hall - May 24, 2015

Sonatina in C major
Biehl ADELYN BENDORF

Sonatina in C major, I
Gurlitt CLAYTON FONG

Sonatina in F major, Op 36, No 4, III
Clementi ASHLYN BENDORF

Song Without Words, Venetian Boat Song
Mendelssohn ANNA AVDENIS

Sonata in C major, Hob. XVI:50, I
Haydn LINA HISADA

Widmung
Liszt ISABELLA CAO

Sonata in F minor, Op 57, I
Beethoven RYUICHI HANEDA

Sposalizio from Annes des Pelerinage (Italia)
Liszt LUKE Y. SAPIR

Sonata in F sharp minor, Op 10, I
Schumann SABRINA K. TSOI

Ricordanza in A flat major
Liszt DOROTHY KANG

Sonata in B Minor, I
Berg LUKE Y. SAPIR

La Valse
Ravel SIYUAN LIU

Fantasiestucke Op 12, No 1,2,5
Schumann YOHAN LEE

Polonaise in F sharp minor
Chopin ALEXANDER AGATE

Studios presented: Anna Bendorf, Eduardo Delgado, Edward Francis,
Agatha Hou, Pamela Lam, Nobuyo Nishizaka, Dmitry Rachmanov and
Robert Ward.

Sonata/Sonatina Festival Chair: Susan Curtis.

Romantic/Impressionistic Festival Chair: Ivana Grubelic Malo.

Winner's Recital Chairs: Ivana Grubelic Malo & Mona Wu DeCesare.

CAPMT District IX President: Mona Wu DeCesare.

